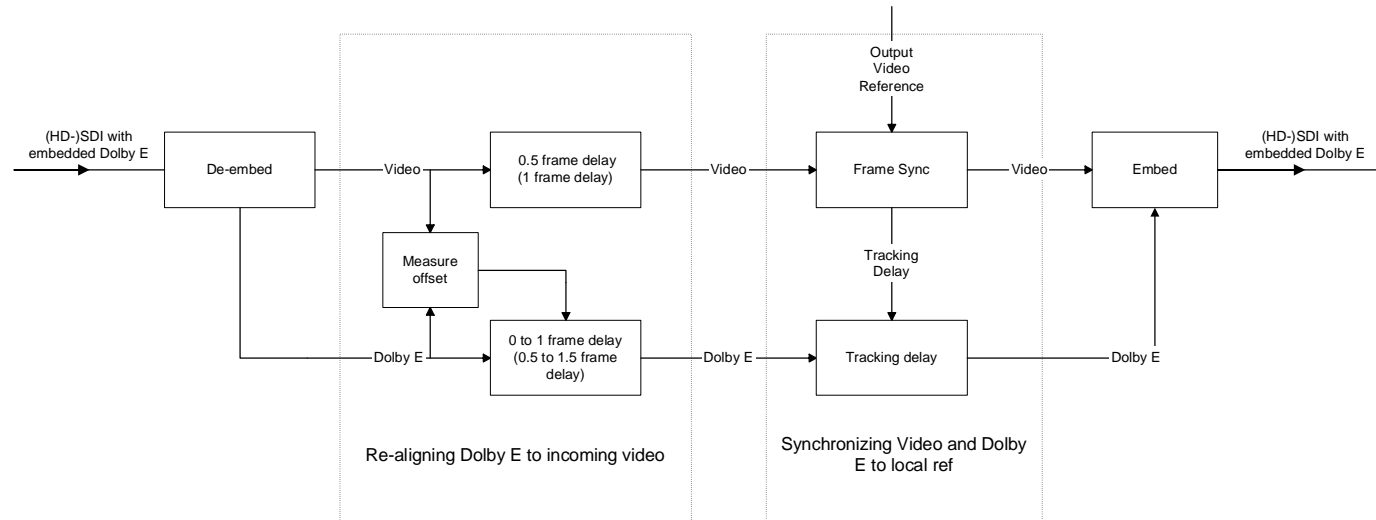
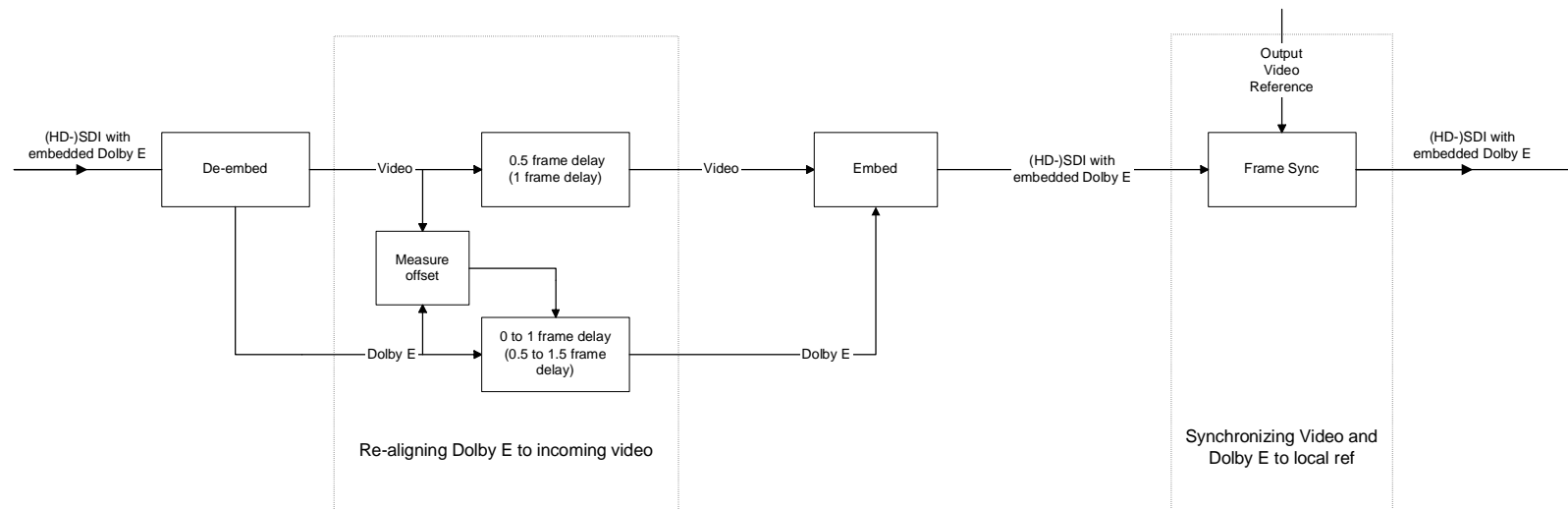


# Re-aligning and synchronizing Dolby E streams with video

## Option 1 - Using tracking audio delay for synchronization



## Option 2 - Embedding Dolby E prior to synchronization



- Re-aligning Dolby E with incoming video corrects for offsets of up to +/- 0.5 frames prior to input
- Re-alignment requires an additional 0.5 frame of video delay to be available, although in some systems it may be easier to allow 1 frame